FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162130 **Type of Permit:** FILMING **Release Date:** 02/18/2020

Production Company	MINIM PRODUCTIONS INC
Insured Company Name	MINIM PRODUCTIONS INC
Contact Phone No. 1	323-956-1400
Contact Phone No. 2	
Fax	5555 MELROSE AVENUE, DEMILLE
Address	BUILDING 1ST FLOOR UNIT B LOS ANGELES, California 90038
Production Title	SNOWFALL EP 402
Type of Production	TV Drama

Producer	John Labrucherie
Director	Karena Evans
1st AD	Ben Scissors
Production Manager	Carr Rundle
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Manny Padilla
Primary Phone	Mobile - 760-403-8774
Secondary Phone	Office - 213-375-3297
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 600	$276.00
Posting Max	$2,415.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00
LA CITY HARBOR DEPARTMENT - PREP STRIKE	$200.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$600.00

Total Permit Fee $5,545.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00162130
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title SNOWFALL EP 402

Location Manager Manny Padilla
Primary Phone Mobile - 760-403-8774
Secondary Phone Office - 213-375-3297

Location Address 2500 Signal St, San Pedro, CA, 90731
Location Name PORT OF LOS ANGELES WAREHOUSE 1
Location Type Warehouse
Prep Dates 2/18/2020 - 2/18/2020 07:00 - 19:00 1 day
Film Dates 2/19/2020 - 2/19/2020 05:00 - 14:00 1 day
Strike Dates 2/19/2020 - 2/19/2020 14:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Harbor film conditions.pdf
harbor Conditions - environmental.pdf
162130_FULL_SIGNAL_22ND_SOUT TO THE END_ Layout1 (1).pdf
Port of Los Angeles Warehouse 1 Filming Requirements.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	90
Catering Truck	1
Generator	1
Honey	1

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number F00162130
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title SNOWFALL EP 402

Location Manager Manny Padilla
Primary Phone Mobile - 760-403-8774
Secondary Phone Office - 213-375-3297

Wagons	
Picture vehicles	1
Semi Trucks	1
Vans	5

Filming Activities Brandishing weapons; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; ITC on Signal St at 22nd St, south to end of road at US Water Taxi; Filming between Berths 59 and 60;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 824 **Grid:** D7

Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Julie Bond
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note Location 2 approved by: Julie Bond - Wharfinger Division - 310-732-3810 - under jurisdiction of: Los Angeles Harbor Port Police - 310-732-3500
Parking: Base Camp - Port lot 22nd St./Miner St. Crew Parking - Port lot 22nd St./Miner St.

Parking

Base Camp	E 22nd St & Miner St, Los Angeles, CA, 90731	**Crew Parking**	E 22nd St & Miner St, Los Angeles, CA, 90731
Location Type : Other Location		Location Type : Other Location	

Parking Notes
Base camp/crew parking: Parking lots on 22nd St and Miner St
Catering: 399 W 10th St (Lighthouse Bible Church)

Parking: Base Camp - Port lot 22nd St./Miner St. Crew Parking - Port lot 22nd St./Miner St.

Posting "No Parking" signs W/S SIGNAL ST, E 22ND ST - SOUTH TO END OF STREET
Approximate Footage more than 1800 **Log Number** 272188
Date(s) 2/18/2020 to 2/18/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S SIGNAL ST, E 22ND ST - SOUTH TO END OF STREET
Approximate Footage more than 1800 **Log Number** 272189
Date(s) 2/19/2020 to 2/19/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE SIGNAL ST, E 22ND ST - SOUTH TO END
Approximate Footage 0 - 300
Date(s) 2/19/2020 to 2/19/2020 **Time(s)** 05:00 to 14:00

NOT A PERMIT

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t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number F00162130
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title SNOWFALL EP 402

Location Manager Manny Padilla
Primary Phone Mobile - 760-403-8774
Secondary Phone Office - 213-375-3297

Location Address 411 W 10th St, San Pedro, CA, 90731
Location Type Banquet Hall
Prep Dates 2/18/2020 - 2/18/2020 07:00 - 19:00 1 day
Film Dates 2/19/2020 - 2/19/2020 07:00 - 22:00 1 day
Strike Dates 2/20/2020 - 2/20/2020 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must abide by Harbor Department special conditions approved by Port of LA.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
02.19.20 U 29922 JD.pdf
162130_SB_CLO_MESA_9TH_10TH_ Layout1 (1).pdf
MINIM PRODUCTIONS, INC manny padilla 2.4.20.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	90
Catering Truck	1
Generator	1
Honey Wagons	1
Picture	1

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

DRAFT NOT A PERMIT

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Summary Information — Location

Permit Number F00162130
Production Company MINIM PRODUCTIONS INC
Insured Company MINIM PRODUCTIONS INC
Production Title SNOWFALL EP 402

Location Manager Manny Padilla
Primary Phone Mobile - 760-403-8774
Secondary Phone Office - 213-375-3297

vehicles
Semi Trucks 1
Vans 5

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent smoking herbal cigarettes; Cooking effects; KALM: Jah'lon Wright, 424-213-3455, jahlonwright1@gmail.com;

Special Effects: F/X Permit # 29922

Type	No. Times Per Day	No. Takes Per Take
Herbal cigarettes	6 - 10	6 - 10

Description of F/X Scene: Talent smoking herbal cigarettes; cooking effects

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 824 **Grid:** C5

Approvals

FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note SPOT CHECK GRANTED FOR SFX PER INSP. OWENS 2/14

Parking

Base Camp Location Type : Other Location — E 22nd St & Miner St, Los Angeles, CA, 90731
Crew Parking Location Type : Other Location — E 22nd St & Miner St, Los Angeles, CA, 90731

Parking Notes
Base camp/crew parking: Parking lots on 22nd St and Miner St
Catering: 399 W 10th St (Lighthouse Bible Church)

Posting "No Parking" signs S/S 10TH ST, S MESA ST - 400' WEST
Approximate Footage 301 - 600 **Log Number** 272190
Date(s) 2/18/2020 to 2/18/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S MESA ST, W 9TH ST - W 11TH ST
N/S 10TH ST, MESA ST - 200' EAST
S/S 10TH ST, MESA ST - 300' WEST
N/S 10TH ST, PACIFIC AVE - MESA ST
Approximate Footage more than 1800 **Log Number** 272191
Date(s) 2/19/2020 to 2/19/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 10TH ST, S MESA ST - 400' WEST
Approximate Footage 301 - 600 **Log Number** 272192
Date(s) 2/20/2020 to 2/20/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure SOUTHBOUND DIRECTIONAL CLOSURE MESA ST, W 9TH ST - W 10TH ST
Approximate Footage 0 - 300
Date(s) 2/19/2020 to 2/19/2020 **Time(s)** 09:00 to 15:00

NOT A PERMIT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

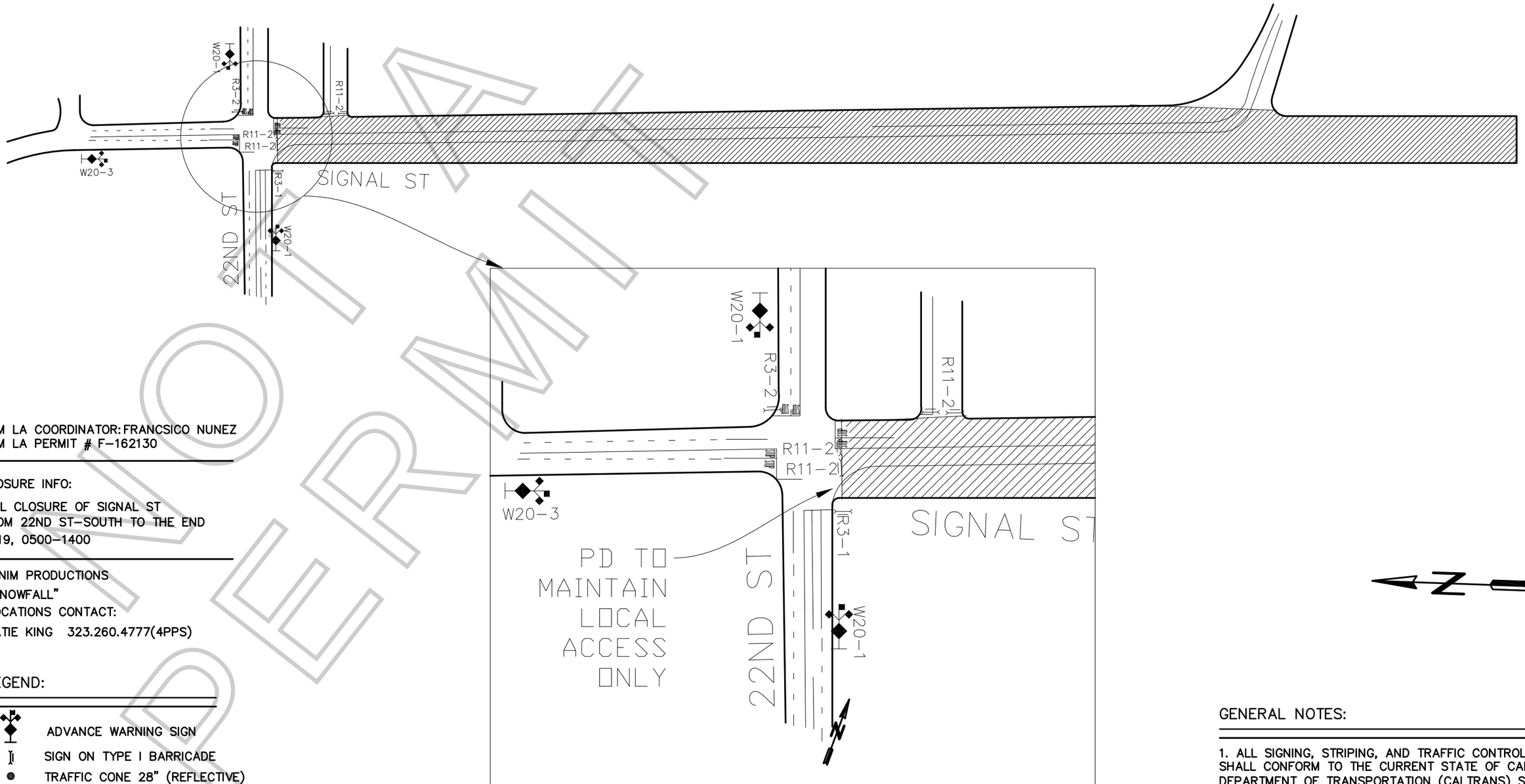
3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00162130

DRAFT



FILM LA COORDINATOR: FRANCSICO NUNEZ
FILM LA PERMIT # F-162130

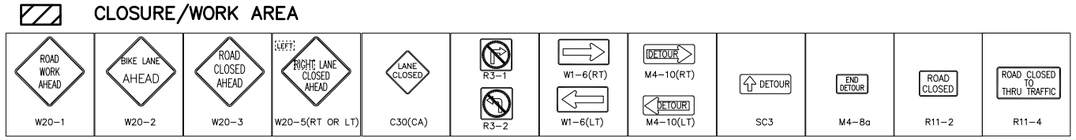
CLOSURE INFO:

FULL CLOSURE OF SIGNAL ST
FROM 22ND ST-SOUTH TO THE END
2/19, 0500-1400

MINIM PRODUCTIONS
"SNOWFALL"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT APPROVED

Port of Los Angeles Warehouse 1 Filming Requirements

These production rules for Warehouse 1 are in addition to the existing Port of Los Angeles Supplemental to all Harbor Approved Film Permits terms and conditions.

Production Rules:

1) Scouting: appointments must be made 24hrs in advance through the Wharfinger's office. Wharfinger staff is required when scouting Warehouse 1.
2) Scheduling of filming is coordinated through the Wharfinger's office. Wharfinger staff will coordinate with the existing Warehouse 1 tenants to ensure no conflicts or disruptions to tenant's operations.
3) Any filming/still photos taking place within 50 feet of the railroad tracks will require railroad insurance. Railroad insurance is in addition to other Port required insurance based on filming activities at Warehouse 1.
4) Port Police Officer (s) will be required for all prep, film, strike, and still photos. The rate for a Port Police Officer is $112 per hour with a 4 hour minimum. There is no double or triple time, the rate stays consistently at $112 per hour. Cancellation of Port Police must be given 48hrs in advance to avoid penalties.
5) Filming at Warehouse 1 is limited to the first floor only. No use of elevators, no access to the roof or any other floors of the warehouse.
6) Use of pyrotechnics, controlled flames, and smoke must be approved in advance through the Wharfinger's office.
7) Production companies must provide their own power and water and shall not use on-site Port utilities.
8) Production companies must provide their own restrooms.
9) Production companies must provide their own trash receptacles. All self-generated trash must be removed upon the completion of filming.
10) Post-filming walk thru with Location Manager and Wharfinger staff is required.
11) Only one production company at a time permitted at Warehouse 1.

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00162130

Permit No: 29922

Date Issue 2/14/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1503.08

Name:	JACKSON, DAVID A.	Address:	4516 W 64TH ST	Phone:	(310) 980-3521
Company:		City:	INGLEWOOD	Mobile:	
Email:	jackson.d11@gmail.com	State:	CA Zip: 90302	Fax:	

2nd Operator: 3493.07 Bero, Brian

Production Title: SNOWFALL Production Company: MINIM PROD.

Location: 2500 SIGNAL ST. AND 411 W. 10TH ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTORS OR BACKGROUND ARE SMOKING HERBAL CIGARETTES, 4-6 ACTORS, 8-10 PACKS OF HERBAL CIGS, AND
ONE WORKING STOVE THAT USES NATURAL GAS, ACTOR IS COOKING

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10-PACKS OF HERBAL CIGARETTES AND IN HOUSE GAS

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JACKSON, DAVID A., 1503.08 AND SPOT CHECK FOR EFFECTS ONLY
FP# 162130

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/19/2020 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

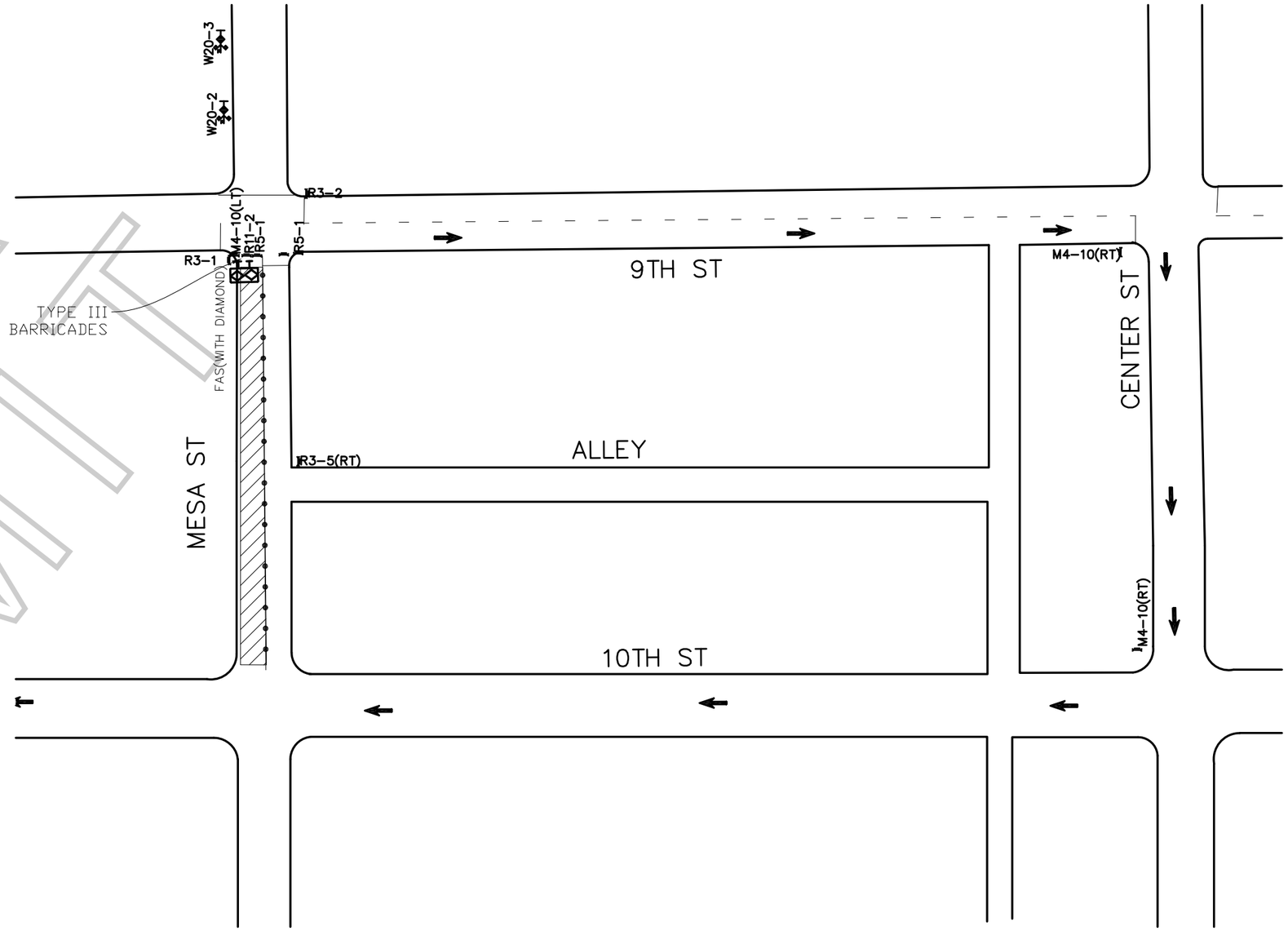
Permit #F00162130

FILM LA COORDINATOR: FRANCISCO NUNEZ
FILM LA PERMIT # F-162130

CLOSURE INFO:
S/B CLOSURE OF MESA ST
FROM 9TH-10TH ST

2/19, 0900-1500

MINIM PRODUCTIONS
"SNOWFALL"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	R3-1 / R3-2	DETOUR M4-10(RT) / DETOUR M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3			SC3	M4-8a	R11-2	R11-4

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

PACIFIC PRODUCTION SERVICES

PPS

lafilmpermits.com

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Minim Productions, Inc. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED February 4, 2020

BY _____
REPRESENTATIVE'S SIGNATURE

Minim Productions, Inc.	1667 N Main St, Unit B
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Manny Padilla	Los Angeles, CA 90012
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Supervising Location Manager	213-375-3286
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT